

Concertino für Harfe und Klavier A-Moll

2. Satz

Stefan Fabry 2013 - rev. 2016

Andante con moto

♩ = 94

Harfe

Klavier

Violine 1

Violine 2

Violine 3

Violine 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass 1

Kontrabass 2

Pauken

Andante con moto

♩ = 94

f *p* *mp*

pp *mp* *p*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

poco accel. . poco rit.

7

Hfe.

Klav.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

mf *pp*

mp

p

mf

mf

mf

p

ppp

ppp

ppp

pp

f

f

f

mp

pizz. pp

f

poco accel. . poco rit.

♩ = 100

24

Hfe.

mp

Klav.

p

VI. 1

ppp

VI. 2

ppp

VI. 3

ppp

VI. 4

pp

Vla. 1

pp

Vla. 2

pp

Vc. 1

pp

Vc. 2

pp

Kb. 1

p

Kb. 2

p

♩ = 100

Pk.

Detailed description: This is a page of a musical score, page 5, measures 24-26. The tempo is marked as 100 beats per minute (♩ = 100). The key signature has one flat (B-flat). The score includes parts for Hfe., Klav., VI. 1-4, Vla. 1-2, Vc. 1-2, Kb. 1-2, and Pk. The Hfe. part has a melodic line with triplets and slurs, starting at measure 24. The Klav. part has a rhythmic accompaniment. The VI. 1-4 parts have long notes with slurs. The Vla. 1-2 parts have a rhythmic accompaniment. The Vc. 1-2 parts have a rhythmic accompaniment. The Kb. 1-2 parts have a rhythmic accompaniment. The Pk. part is empty.

27

Hfe.

Klav.

Vl. 1

p

ppp

Vl. 2

p

ppp

Vl. 3

p

ppp

Vl. 4

Vla. 1

Vla. 2

Vc. 1

mp

f

mp

Vc. 2

mp

f

mp

Kb. 1

f

Kb. 2

f

♩ = 94

Pk.

mp

32 $\text{♩} = 100$

Hfe.

Klav.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

$\text{♩} = 100$

The musical score for measures 32-35 is as follows:

- Hfe.:** Measures 32-35. Dynamics: *f* (32), *mf* (33-35).
- Klav.:** Measures 32-35. Dynamics: *f* (32), *mf* (33), *f* (34), *mf* (35), *ff* (36), *>mf* (37).
- Vl. 1:** Measures 32-35. Dynamics: *f* (32), *pp* (33-35).
- Vl. 2:** Measures 32-35. Dynamics: *f* (32), *pp* (33-35).
- Vl. 3:** Measures 32-35. Dynamics: *f* (32), *pp* (33-35).
- Vl. 4:** Measures 32-35. Dynamics: *f* (32), *pp* (33-35).
- Vla. 1:** Measures 32-35. Dynamics: *f* (32), *pp* (33-35).
- Vla. 2:** Measures 32-35. Dynamics: *f* (32), *pp* (33-35).
- Vc. 1:** Measures 32-35. Dynamics: *f* (32), *ff* (33), *mf* (34-35).
- Vc. 2:** Measures 32-35. Dynamics: *f* (32), *ff* (33), *mf* (34-35).
- Kb. 1:** Measures 32-35. Dynamics: *p* (33-35).
- Kb. 2:** Measures 32-35. Dynamics: *p* (33-35).
- Pk.:** Measures 32-35. Dynamics: *f* (32).

36 rit. . . .

Hfe.

Klav.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

mp *p* *ff*

f *mf* *ff*

f *p*

ff *ff* *ff*

rit. . . .

40 **accel.**

Hfe.

Klav.

Vl. 1 *f* pizz.

Vl. 2 *f* pizz.

Vl. 3 *f* pizz.

Vl. 4 *f* pizz.

Vla. 1 *f* pizz.

Vla. 2 *f* pizz.

Vc. 1 *f* pizz.

Vc. 2 *f* pizz.

Kb. 1

Kb. 2

accel.

Pk.

44 **poco rit.**

Hfe. *mp*

Klav.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

poco rit.

Pk.

poco accel.

47

Hfe.

Klav.

Vl. 1
ppp

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

poco accel.

50

rit.

Hfe.

Klav.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

arco
pp

arco
pp

rit.

53 **poco accel.** $\text{♩} = 88$ **poco accel.** 13

Hfe.

Klav.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

poco accel. $\text{♩} = 88$ **poco accel.**

Pk.

59 **poco rit.**

Hfe.

Klav. *mp*

Vl. 1 *ff* *mf*

Vl. 2 *ff* *mf*

Vl. 3 *ff* *p*

Vl. 4 *ff* *p*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2 *arco*

poco rit.

Pk. *mp*

1. 2.

1. 2. *tr*

Detailed description: This is a page of a musical score, page 14, measures 59-62. The tempo is marked 'poco rit.' (poco ritardando). The score includes parts for Harp (Hfe.), Piano (Klav.), Violins 1-4 (Vl. 1-4), Violas 1-2 (Vla. 1-2), Violas 1-2 (Vc. 1-2), Cellos 1-2 (Kb. 1-2), and Percussion (Pk.). The Harp part has a melodic line in the right hand and chords in the left. The Piano part has a complex texture with chords and moving lines. The Violins 1-4 parts have melodic lines with dynamic markings of *ff* and *mf*. The Violas 1-2 parts have melodic lines with dynamic markings of *ff* and *p*. The Violas 1-2 parts have melodic lines. The Cellos 1-2 parts have melodic lines. The Percussion part has a melodic line with dynamic markings of *mp* and *tr*. The score features a double bar line with first and second endings. The percussion part has a trill in the second ending.

65 ♩ = 100

Hfe.

Klav.

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

p

mp

ppp

pp

f

♩ = 100

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a tempo marking of 65 ♩ = 100. The Hfe. (Horn) part has a melodic line in the right hand and a supporting line in the left hand, with a dynamic of mp. The Klav. (Piano) part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with dynamics p and mp. The string section consists of four Violins (VI. 1-4), two Violas (Vla. 1-2), two Cellos (Vc. 1-2), and two Double Basses (Kb. 1-2). The Violins play a melodic line with dynamics ppp and pp. The Violas and Cellos play a rhythmic pattern with dynamics pp. The Double Basses play a similar rhythmic pattern. The Percussion (Pk.) part has a single note at the beginning of the first measure, with a dynamic of f. The score is written in 4/4 time and has a key signature of one sharp (F#).

68 **poco rit.**

Hfe.

Klav.

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

mf

f

p

mp

p

p

p

p

p

poco rit.

72

poco rit. poco accel.

Hfe.

ff

Klav.

ff fff *p* *mp* *pp*

Vl. 1

mf *ff*

Vl. 2

mf *ff*

Vl. 3

f *ff*

Vl. 4

f *ff* *ppp*

Vla. 1

f *ff* *ppp*

Vla. 2

f *ff* *ppp*

Vc. 1

f *ff* *pp* *ppp*

Vc. 2

f *ff* *pp* *ppp*

Kb. 1

f *ff* *ppp*

Kb. 2

f *ff*

Pk.

poco rit. poco accel.

ff

78

Hfe.

Klav.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

mp

p

pp

mp

pp

p

f

pp

f

pp

f

pp

84 **rit.** . . . ♩ = 94

Hfe.

Klav.

mf **f** **p**

VI. 1 **ppp**

VI. 2

VI. 3 **pizz.** **ppp** *arco*

VI. 4 **pizz.** **ppp**

Vla. 1 **pizz.** **ppp**

Vla. 2 **f** **ppp**

Vc. 1 **f** **ppp**

Vc. 2 **f** **ppp**

Kb. 1 **f**

Kb. 2 **f** **> pp**

Pk. **rit.** . . . ♩ = 94 **f**

90

poco rit.

Hfe.

mf

p

Klav.

f

Vl. 1

Vl. 2

mf

Vl. 3

mf
arco

Vl. 4

mf
arco

Vla. 1

arco

Vla. 2

arco

Vc. 1

f
arco

Vc. 2

f

Kb. 1

f

Kb. 2

f

poco rit.

Pk.

poco accel.

rit. 21

95

Hfe.

Klav.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

arco

mf

mf
arco

arco
mf

arco

arco

arco
f

f

f

f

poco accel.

rit.
tr~~~~~

ff

22♩ = 110
100

poco accel.

poco rit. . . . poco rit..

Hfe.

Klav.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

♩ = 110

poco accel.

poco rit. . . . poco rit..

Pk.

The musical score is written for a symphony orchestra. It consists of 11 staves. The first staff is for Hfe. (Harp), which has a forte (f) dynamic marking in measure 4. The second staff is for Klav. (Piano), which has a forte (f) dynamic marking in measure 4. The next four staves are for Violins 1 through 4 (Vi. 1-4), each with a pianissimo (ppp) dynamic marking in measure 2. The next two staves are for Violas 1 and 2 (Vla. 1-2). The next two staves are for Cellos 1 and 2 (Vc. 1-2). The next two staves are for Double Basses 1 and 2 (Kb. 1-2), each with a pianissimo (ppp) dynamic marking in measure 2. The final staff is for the Piano (Pk.). The tempo markings are 'poco accel.' and 'poco rit.'. The key signature has one sharp (F#). The time signature is 4/4.

104

Hfe.

accel. rit.

Klav.

pp

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

mp

Vc. 2

mp

Kb. 1

Kb. 2

accel. rit.

Pk.

Score for measures 109-111, tempo 104.

Hfe. (Horn): *mf* (measures 109-111)

Klav. (Piano): *p* (measures 109-111)

Vl. 1 (Violin 1): *pp* (measures 109-111)

Vl. 2 (Violin 2): *pp* (measures 109-111)

Vl. 3 (Violin 3): *pp* (measures 109-111)

Vl. 4 (Violin 4): *mp* (measures 109-111)

Vla. 1 (Viola 1): *mp* (measures 109-111)

Vla. 2 (Viola 2): *mp* (measures 109-111)

Vc. 1 (Violoncello 1): *pp* (measures 109-111)

Vc. 2 (Violoncello 2): *pp* (measures 109-111)

Kb. 1 (Kontrabaß 1): *pp* (measures 109-111)

Kb. 2 (Kontrabaß 2): (measures 109-111)

Pk. (Percussion): (measures 109-111)

Tempo: ♩ = 104

112

Hfe.

Klav.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

Pk.

mf

f

The musical score is written for measures 112, 113, and 114. The instruments are arranged in a standard orchestral layout. The Hfe. (Horn) and Klav. (Piano) parts are at the top. The Violins (Vi. 1-4) and Violas (Vla. 1-2) are in the middle. The Cellos (Vc. 1-2) and Double Basses (Kb. 1-2) are at the bottom. The Piano (Pk.) is at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

[illegible]

119 poco accel. poco accel. poco accel.

Hfe.

Klav.

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

pizz.

Pk.

poco accel. poco accel. poco accel.

124

poco accel.

Hfe.

Klav.

mp

fff

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

mp

Vla. 2

mp

Vc. 1

mp

fff

Vc. 2

mp

fff

Kb. 1

mp

Kb. 2

mp

poco accel.

Pk.

tr

tr

tr

tr

fff

mp

127

poco rit.

Hfe.

fff

Klav.

VI. 1

ff

VI. 2

ff

VI. 3

fff

VI. 4

fff

Vla. 1

fff

Vla. 2

fff

Vc. 1

Vc. 2

Kb. 1

fff

Kb. 2

fff

Pk.

fff

poco rit.